



Jenny Morgan, (American, b. 1982)

Magic is Real, 2013

Oil on canvas

38" x 28"

Signed, titled and dated on the verso

Asking Price: \$12,000

Born in Salt Lake City, Jenny Morgan earned a BFA from the Rocky Mountain College of Art and Design, Colorado in 2003 and received her MFA from the School of Visual Arts, New York in 2008. Morgan always paints close friends and family that provide a strong emotional connection. *Magic is Real* is a portrait of the artists friend Syrie in Morgan's style of slightly altering realism through sanding, blurring or color glazing. In discussing her process, Jenny Morgan said "The painting is less about what the portrait looks like and more about what it feels like. I know my subjects personally and I am concerned with what is going on in their lives... it's a very intimate process."



Aaron Bohrod (American, 1907-1992)

Sunflowers, 1962

Oil on board

23 1/2" x 17 1/4"

Signed upper left

Asking price: \$25,000

Born in Chicago, Aaron Bohrod received his formal art training at the School of the Art Institute of Chicago and The Art Students League in New York. Influenced by his instructor John Sloan, Bohrod began his career painting everyday subjects in Chicago and New York. During World War II, Bohrod was an artist for the Army Corps of Engineers, and an artist-correspondent for *Life* magazine. From 1948-1973, Bohrod was the artist-in-residence at the University of Wisconsin. By the 1950s, Bohrod shifted his style from social realism to trompe l'oeil still life painting. *Sunflowers* is a masterful composition featuring three large sunflowers painted with precision and vitality. Bohrod magnified the illusion in his composition by rendering the minute details of the flower behind the glass vase and painting a small, taped detail in the upper left corner.



James Del Grosso (American, 1941-2013)

Five, No Field Five, 1993

Oil on canvas

32" x 50"

Signed and titled on the verso

Asking price: \$20,000

James Del Grosso was born in New York and received a formal art training at the Cooper Union. He first worked in an abstract style before he discovered his interest in realism. Del Grosso is best known for his meticulously painted still life compositions of fruit, vegetables, and other objects. His paintings are bathed in a cool, defining light that shows his influence of the American luminists. To achieve this desired effect, the artist used thin washes or glazes of color in a slow, painstaking technique. His large-scale paintings encourage viewers to study the details of everyday objects in monumental proportions. *Five, No Field Five* is painted in a photorealist, yet painterly style. The composition depicts a snapshot of a craps game in a casino, the chips and dice scattered across the table. Del Grosso painted the canvas with exacting details, including the Taj Mahal casino name stamped into the chips and the subtle glow of light emanating from the red dice.



Gary T. Erbe (American, b. 1944)

Survivor, 1981

Oil on canvas

60" x 48"

Signed and dated lower left

Asking price: \$30,000

Continuing in the centuries-old tradition of trompe l'oeil, or fool the eye, Gary Erbe transforms the ordinary still life painting into a technical and visual masterpiece. Born in 1944, Erbe has spent most of his life in Union City, New Jersey. Erbe is a self-taught painter who draws upon the legacy of American trompe l'oeil masters William Harnett, John Frederick Peto, and John Haberle. Erbe's style and subject matter are characteristically unique because they often evoke memories of his childhood. Comic books, sports memorabilia, food, Americana, and images drawn from television and film are sometimes humorously combined in a style reminiscent of Pop Art.

Erbe often paints inanimate objects suspended in air, appearing to float within the composition. He coined the term "levitational realism" to describe his illusionistic style. *Survivor* depicts an eagle, the lone survivor, amidst a fragment of a building. The eagle is perched on a dead branch with a small dead bird suspended from a mysterious source.



Bruce Evans (American, b. 1950)

Crayola Eater, 1981

Acrylic on canvas

36" x 48"

Signed and dated lower left

Asking price: \$15,000

Bruce Evans was born in Abingdon, Pennsylvania and earned a BFA from the Pennsylvania State University in 1973. Since then, he has been building a large body of work painted in style drawn from photorealism and surrealism. His subjects include landscapes, cityscapes, animals and still life compositions with a hyper focused attention to light and detail. In one series of recent works, Evans paints unusual objects like candy, Barbie dolls, and bottle caps set against familiar urban landscapes at night. Evans has had numerous solo exhibitions since starting his career nearly five decades ago. Painted in 1981, *Crayola Eater* depicts a white parrot clutching a red crayon in its beak. The bird stares directly at the viewer and is painted with a high level of detail, while the background is blurred to mimic a photograph.



Carole Feuerman (American, b. 1945)

Catalina, 1981

Resin and oil

22" x 15" x 7"

Signed, titled, dated and inscribed AP on the back

Asking price: \$30,000

Carole Feuerman is an acclaimed American sculptor working in the style of hyperrealism. Born in Hartford, Connecticut, Feuerman attended Temple University, Hofstra University, and the School of Visual Arts where she received her BFA in 1967. She began her artistic career in the 1970s sculpting figurative works in a range of media including resin, marble, and bronze. Feuerman is best known for her sensuous sculptures depicting swimmers and dancers. The figures are sculpted with hyper realistic details including translucent water drops on their wet skin. Feuerman draws from both contemporary and classical influences in figures' form and poses. *Catalina* is an early life-size swimmer sculpture. The highly realistic figure wears a white bathing cap, yellow goggles, and a striking red bathing suit. Her freckled, sun-kissed skin is dripping with water drops as she appears to emerge out of a pool, her eyes closed in an expression of quiet reverence.



Richard Matthews (American, 20th Century)

Billiard Table Corner

Oil on canvas

31" x 36"

Asking price: \$15,000

In *Billiard Table Corner*, Matthews has painted a highly realistic and detailed composition in the style of photorealism. Depicting only the corner of a pool table, Matthews has rendered the materials on the table with meticulous detail: the smooth wood grain, the felted table, the leather corner pockets, and the shiny pool balls.



Linda Prince (American, b. 1949)

Comics, 1978

Oil on canvas

40" x 28"

Signed, titled and dated on the verso

Asking price: \$30,000

Linda Prince is an American photorealist painter with a meticulous and painstaking practice, completing less than two paintings per year. She paints imagery taken from newsstands; piles of magazines and newspapers and turnstile displays of comic books. The layered paper materials with striking typography and saturated colors urge the viewer to study each printed detail on the canvas. *Comics* is a highly detailed and colorful painting of various popular comic books, including Marvel's *The Externals*, *Richie Rich*, and *Archie*, and fan magazines from the early 1980s.