



Jonathan Boos



The Winter Show 2026

Christo and Jeanne-Claude in their studio with *Wrapped Telephone* (1964) and *Wrapped Toy Horse* (1963), New York City, 1965. © 2026 Artists Rights Society (ARS), New York / ADAGP, Paris

As part of our presentation at The Winter Show 2026, we are honored to offer a selection of works from the Sheila and Jan van der Marck Collection. Sheila and Jan were dear family friends for decades, and their close friendship with my parents and with me is something I will always treasure.

Jan van der Marck was a pioneering museum curator, director, and advocate for contemporary art whose career helped shape postwar exhibition practice in both Europe and the United States. Trained as an art historian in the Netherlands, he brought a distinctly international perspective to every institution he served, including the Walker Art Center, the Museum of Contemporary Art Chicago, the Hood Museum, the Miami Art Museum, and the Detroit Institute of Arts.

Throughout his career, van der Marck championed experimental, conceptually driven, and often controversial work at a time when many museums were hesitant to do so. He organized early exhibitions of Minimalism, Conceptual Art, and site-specific practices, and was an important supporter of artists such as Christo and Jeanne-Claude, collaborating closely with them on landmark projects including the wrapping of the Museum of Contemporary Art Chicago in 1969 and *Surrounded Islands* in Biscayne Bay in 1983. His exhibitions frequently questioned conventional boundaries between art and everyday life, and between object and environment.

We dedicate our participation in The Winter Show 2026 to the memory of Sheila and Jan van der Marck.

—JONATHAN BOOS

SHEILA AND JAN VAN DER MARCK COLLECTION

Christo and Jeanne-Claude

Wrapped Toy Horse, 1963

Fabric, rope, twine and toy horse on wheels

16 x 20 x 5 inches

Signed and dated on a back wheel

\$450,000

(including *Wrapped Horse, Project for Neo-Dada*)



Christo and Jeanne-Claude

Wrapped Horse, Project for Neo-Dada

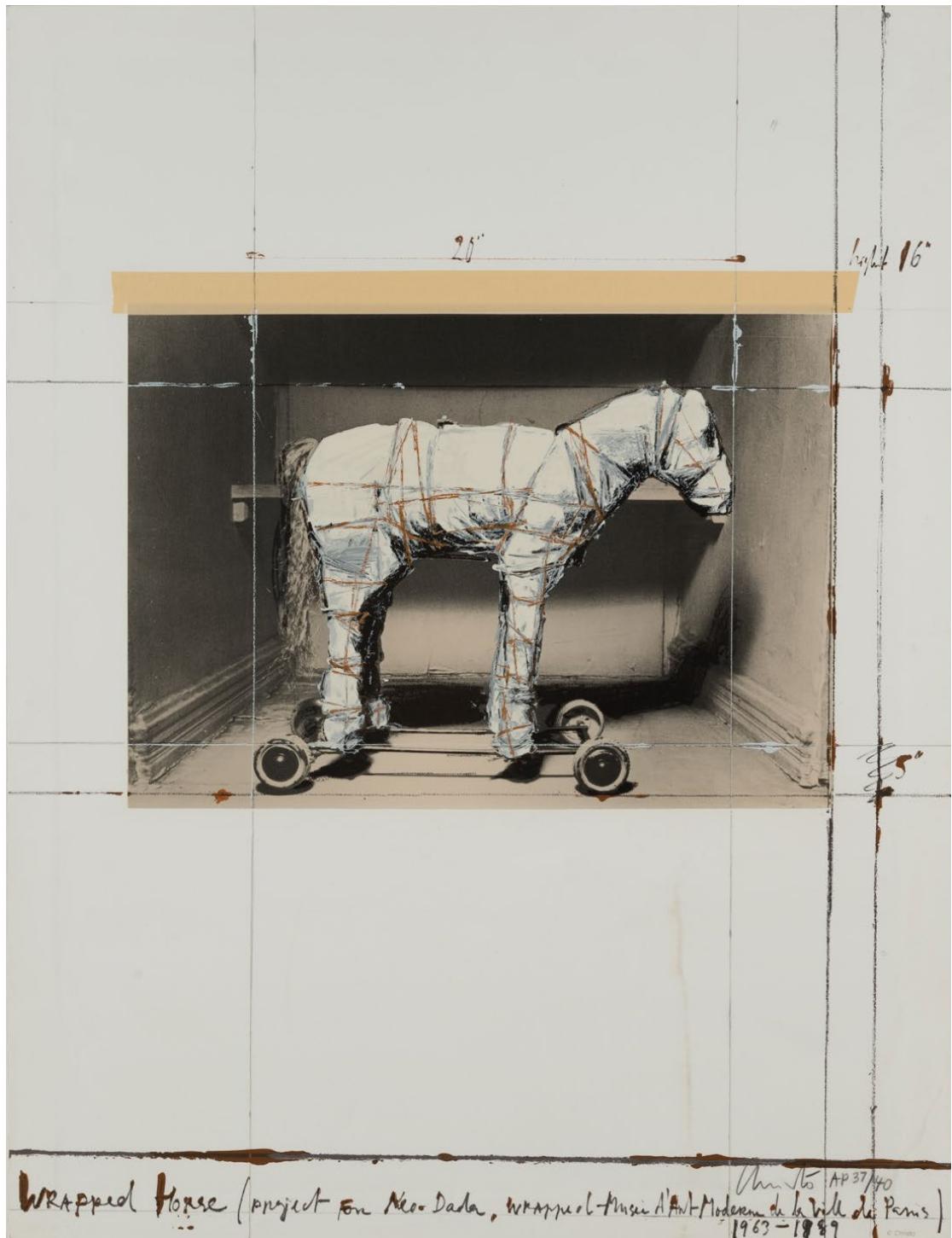
Fabiano paper, photograph, tape, with silkscreen
and color collotype

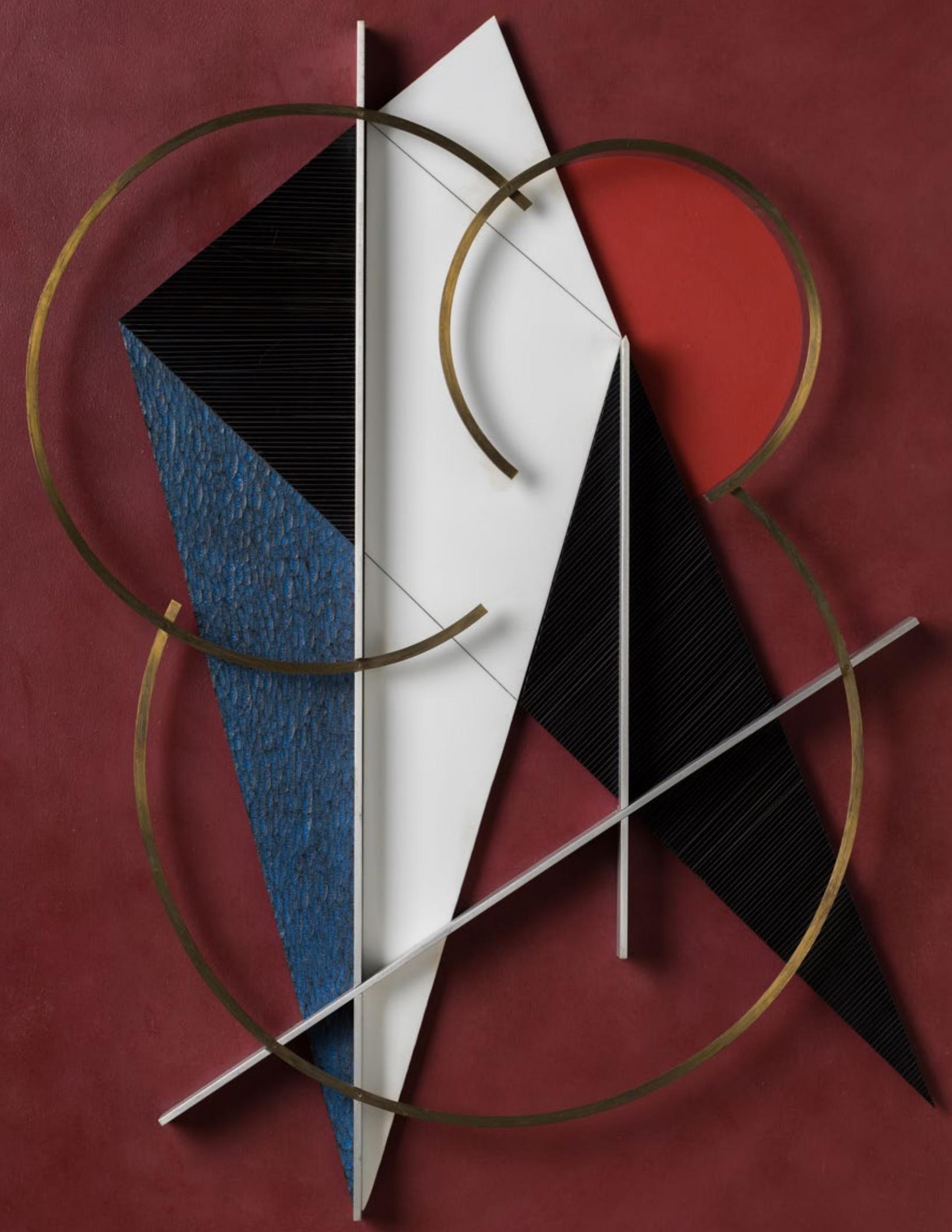
30 x 22 3/4 inches

Signed and numbered AP 37/40 lower left

Printed and published by Gallerie Domberger, Filderstadt,
West Germany, 1989

(sold with *Wrapped Toy Horse* on previous page)





SHEILA AND JAN VAN DER MARCK COLLECTION

César Domela

(Dutch, 1900–1992)

Relief No. 152, 1974

Brass, duralumin and plexiglass mounted on board

43½ × 29¾ inches

Signed and dated on the verso

\$60,000



SHEILA AND JAN VAN DER MARCK COLLECTION

Enrico Baj

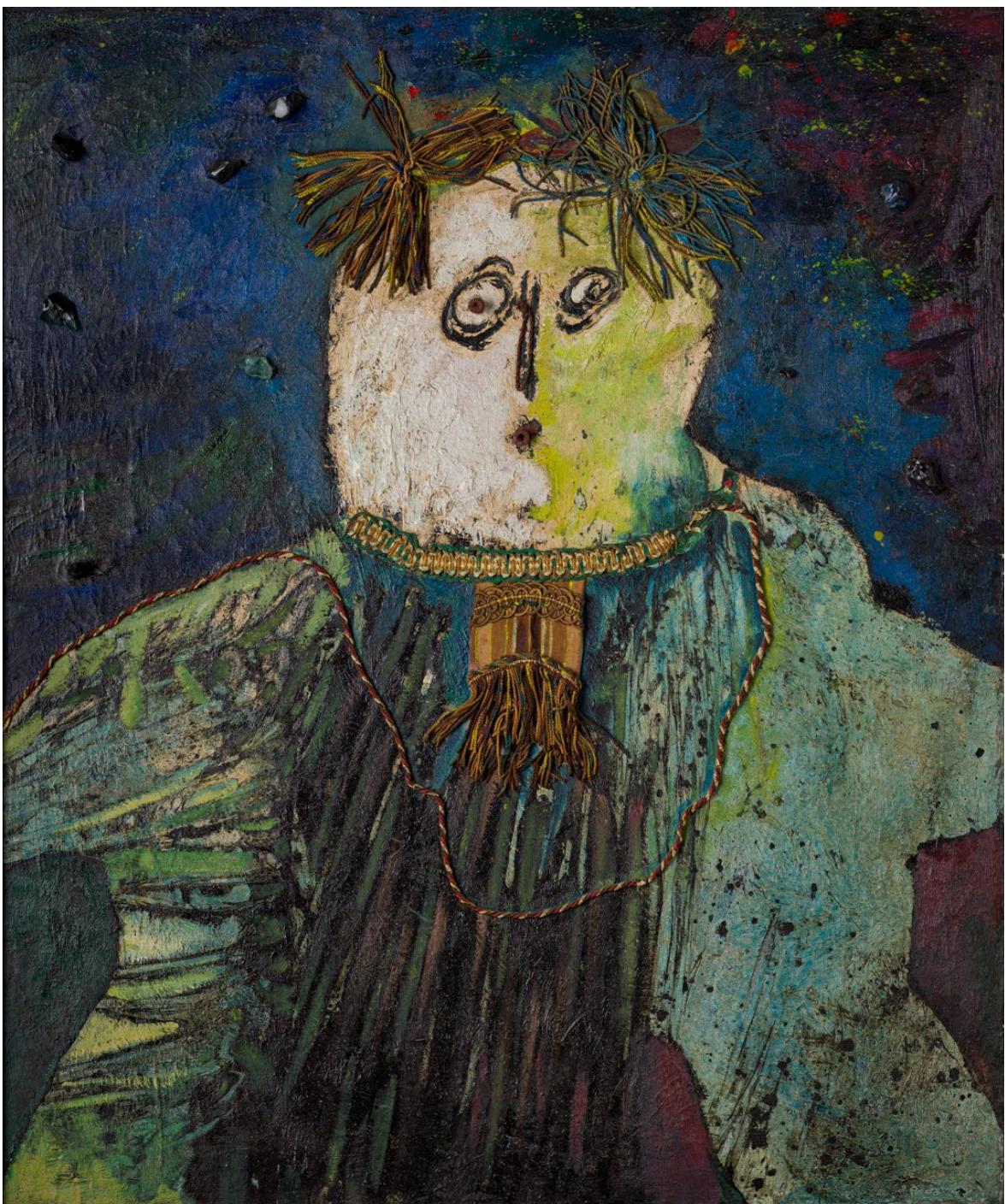
(Italian, 1924–2003)

Il Commendatore, 1960

Oil, fabric and shards of glass on
canvas mounted on board

47 × 39½ inches

Price on request





SHEILA AND JAN VAN DER MARCK COLLECTION

Enrico Baj

(Italian, 1924–2003)

Niam-Niam, No. 19

Oil on canvas

36 × 29 inches

Signed lower left

\$80,000



SHEILA AND JAN VAN DER MARCK COLLECTION

Enrico Baj

(Italian, 1924–2003)

Meuble de Style, 1961

Collage and fabric on board

40 x 30 inches

\$60,000





Atlantic City, 1946 (detail) © 2026 Estate of Ben Shahn / Licensed by VAGA at Artists Rights Society (ARS), NY

Ben Shahn

(American, 1898–1969)

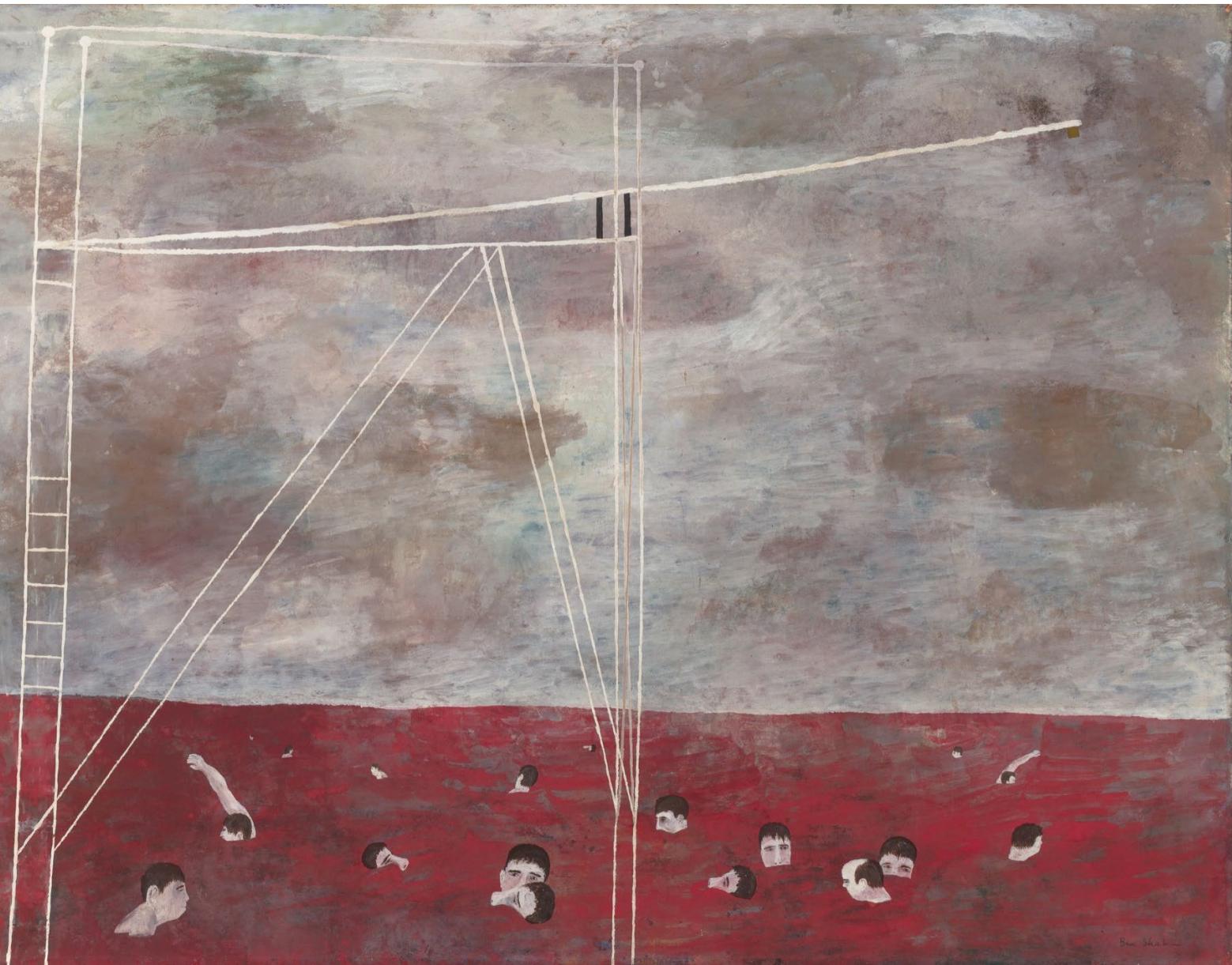
Atlantic City, 1946

Tempera on paper mounted on board

24 × 32 inches

Signed lower right

\$475,000



Alton Pickens

(American, 1917–1991)

The Send-Off, 1950

Oil on canvas

53 1/4 x 44 inches

Signed and dated upper left

\$120,000



Sargent Claude Johnson

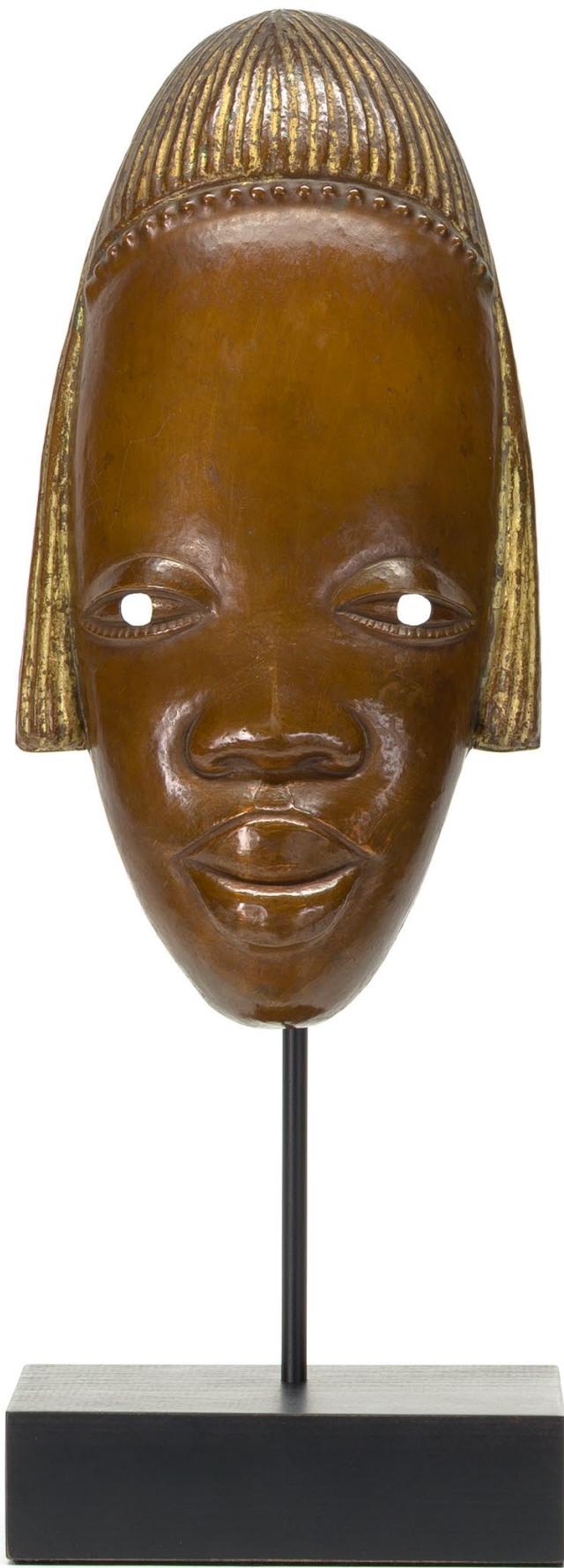
(American, 1888–1967)

Untitled, 1933

Copper and gilt

12½ × 6½ × 2 inches

\$245,000





Norman Wilfred Lewis

(American, 1909–1979)

Untitled, 1946

Oil on masonite

Signed and dated lower right

\$165,000





Morton L. Schamberg

(American, 1881–1918)

Nude, circa 1910

Oil on panel

10½ × 8 inches

Signed upper right

\$95,000





Street in Gloucester, 1919 (detail) © 2026 Estate of Stuart Davis / Artists Rights Society (ARS), NY

Stuart Davis

(American, 1892–1964)

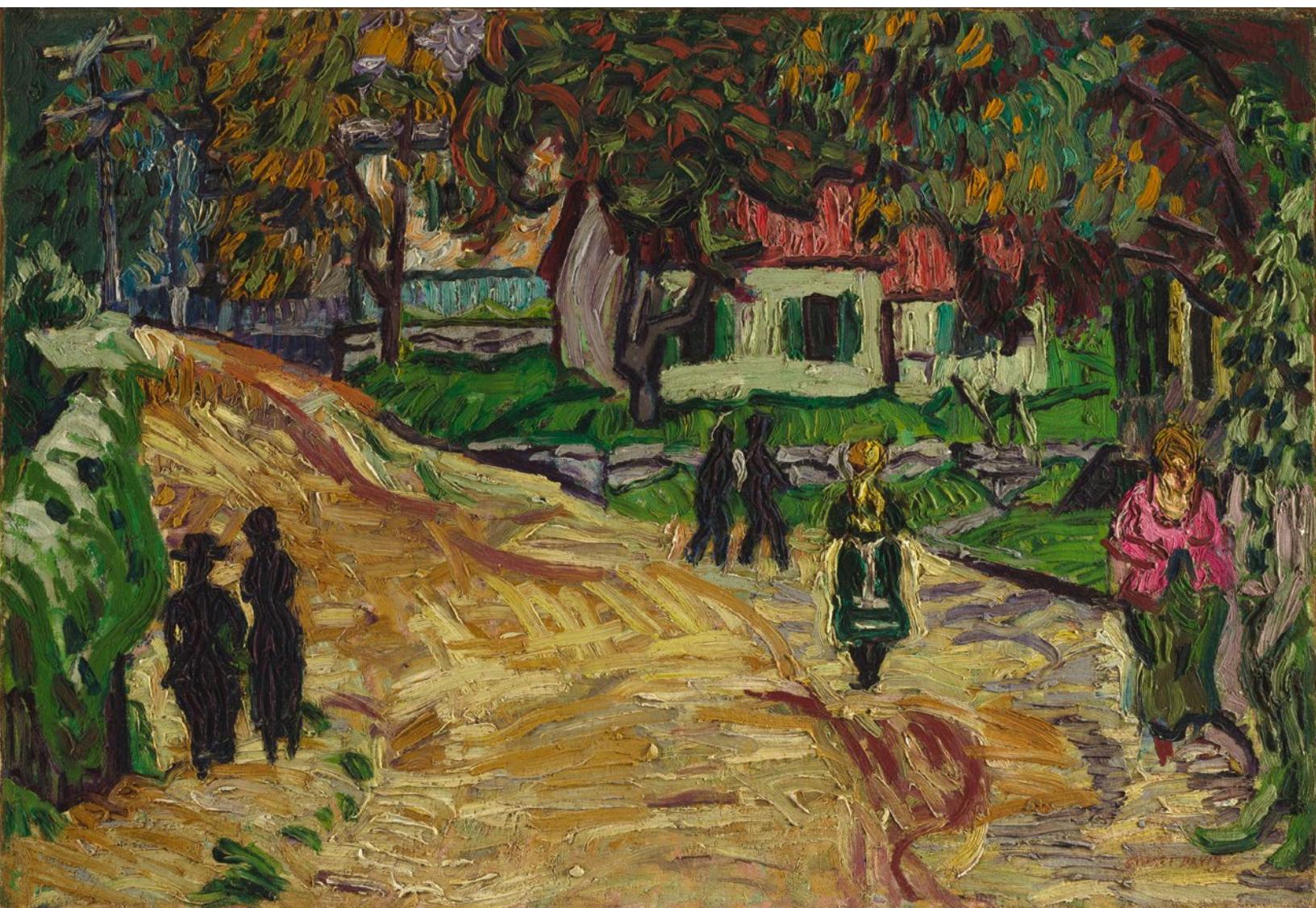
Street in Gloucester, 1919

Oil on canvas

21½ × 30½ inches

Signed lower right

\$175,000





Manoucher Yektai

(Iranian, 1921–2019)

Landscape at Bridgehampton, 1965

Oil on canvas

24 $\frac{1}{4}$ × 24 $\frac{1}{4}$ inches

Signed and dated lower left

\$135,000



Tony Smith

(American, 1912–1980)

Spitball, conceived in 1961 and fabricated in 1970

Ebony granite

12 × 14½ × 13½ inches

Signed, dated and numbered 36/50 on the bottom

\$45,000



Al Loving

(American, 1935–2005)

Untitled, 1969

Oil on canvas

30 × 30 inches

Signed, titled and dated on the verso

\$45,000





The Winter Show

AT THE PARK AVENUE ARMORY

JANUARY 23–FEBRUARY 1

Please contact the gallery
for further information.

jb@jonathanboos.com
212 535 5096



Jonathan Boos